

## President's Message

Roberta Pennington, IIDA



Whoa! Where has the "summer" gone? It seems like yesterday we were enjoying a nice glass of wine at Ziba and listening to the fantastic Cheryl Durst deliver an engaging presentation on the future of design. By the way, thank you for attending. The night was a hit!

This July, I met with our new 2010-2011 Board to transition people into their respective positions and talk strategy. As our now Past-President Sermin Yesilada mentioned in her speech, we were a very productive group last term delivering a three year strategic plan to future Board Members. We continue down this road to meet Chapter goals in Communications, Forums, Government and Regulatory Affairs, Membership, and Fundraising.

Speaking of fundraising, you will be receiving notification from IIDA Headquarters soon regarding a program near and dear to my heart: the Designing for the Future Campaign. This past year, despite the challenges the design community has faced, Chapters across the country raised over \$30,000. Our Oregon Chapter met its fundraising goal again! (Go, team!)

You may wonder, "Where does my \$10 go?" This past year, your money went to the development and implementation of NCIDQ study courses for the IIDA Membership as well as continuing the NCIDQ Tuition Reimbursement Fund. Seven Members, selected at random and who successfully passed the NCIDQ, received this reimbursement.

Only seven, you may wonder. The more money the Foundation raises, the more Members will be selected for reimbursement. You may recall in its infancy, the Foundation gave out less, but with growing interest and numbers in our Organization, the number has increased.

The IIDA Foundation is a not-for-profit, 501(c)3 organization. What does that mean to you? Any and all money contributed to the Foundation is **tax deductible**. Dennis Kraus,

continued >

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## President's Message (cont.)

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Senior Vice President, IIDA also tells me IIDA has not raised the minimum contribution of \$10 in the six years the Foundation has solicited the Membership. Ten bucks; it's the cost of a fancy sandwich, or three lattes, or two glasses of wine at happy hour, or (my personal favorite) one dachshund sweater.

You can donate via mail, with your membership renewal or online via [www.iida.org](http://www.iida.org). As always, thank you for contributing to the Foundation and helping them continue to advance the interior design profession through education, research, and knowledge.

I digress.

October is Architecture and Design month in Portland. Please join us October 4 for Textiles 101 at the Museum

of Contemporary Craft with presenter Rachel Doriss from Pollack. Also scheduled is the Chapter signature event, the Annual Design Awards, October 22 at the Melody Ballroom. Design packets are still available for pick up and submission. See our website ([www.iida-or.org](http://www.iida-or.org)) for more details. We also have a Student Member event scheduled for October 27; more information to follow.

Meanwhile, keep your eyes peeled for the re-launch of our website as well as your inboxes for the continuing adventures of our weekly e-newsletter.

See you at our next event!

**Roberta Pennington, IIDA  
President, IIDA Oregon Chapter**

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## Please Join Us for Our Upcoming Forums

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### September 23rd

**Lunchtime Brownbag CEU Forum entitled "Florence Knoll, Defining Modern"** This program is an illustrative discussion of FLORENCE KNOLL's contribution to interior design in the context of her landmark exhibition for the Philadelphia Museum of Art.

**Presenters:** Debra Williams, Knoll Studio Seattle and Gina Zaharie Knoll Office Portland.

11:45-1:00 @ the Environments Showroom • 707 SE Belmont. Tickets available @ [www.IIDA-OR.org](http://www.IIDA-OR.org)

### October 4th

**Evening Presentation CEU Forum entitled "Textiles 101"** This program presents designers with the opportunity to learn about the textile process, enabling them to make the best textile choices for their in-

stallations. The course familiarizes participants with animal, plant, and synthetic fibers. It covers yarn production and types and a variety of dye processes. Detailed information about fabrics is presented, including basic weave constructions and special techniques. Fabric characteristics and application guidelines are also discussed. Hundreds of illustrations and physical examples of fibers, yarns, textiles, and installations are incorporated into the course. Each participant receives an illustrated glossary of textile terms.

**Presenter:** Rachel Doriss, VP Associated Design Director, Pollack Textiles

5:30-8:10 @ The Museum of Contemporary Craft • 724 Northwest Davis Street. Tickets available @ [www.iida-OR.org](http://www.iida-OR.org)

## VP of Communications

The start of the new board year has brought on many changes. The first being that after a very successful two years, **Melissa Marton** has passed on the VP of Communications and Public Relations baton. I want to take a moment to thank her for all her hard work and service. It has made the transition as smooth as it could possibly be.

Along with this significant change, we have a whole new set of chairs that are full of fresh and innovative ideas. Last year, we were able to join the Facebook generation and keep connected in this avenue. This year, we will add **Twitter** and hopefully a blog. We are always looking for new content so please share your ideas! The website is currently undergoing a rebuild. There shouldn't be anything significantly different on the user end, however on our end, it will be much easier to use and update. We hope this will make the website more interactive and resourceful. We also want to remind you that we provide **job postings** on our website. It is free of charge if you or someone in your firm is an IIDA member. This is a great way to reach out to the profession at large and avoid the surge of unqualified submissions you may receive from Craigslist or other online posting.

The weekly e-blast that we send on Tuesdays has been very successful. This is your chance to see a glimpse of everything that is going on in the chapter and stay connected. This is also your source for newsletters, and invitations to various events and forums. We do this in lieu of paper mailings. If you or someone you know is not receiving this, please let me know.

Along with the weekly e-blast, this newsletter, Inside Edge, is an in depth tool to keep the IIDA Oregon Chapter members in tune with the latest and greatest Chapter events. Released quarterly, it is a successful publication that is well received by Chapter members and in the past has been voted "Best Newsletter" nationwide twice by IIDA Corporate Headquarters. Information included in the quarterly publication

are write up's on monthly Chapter Forums, upcoming events members may be interested in and a **Movers & Shakers** section that includes member happenings within the Oregon design community (job changes, weddings, births, etc.). In addition, a call for Sponsorship and Board Roster are included as resource to Chapter members. This year, the Chapter hopes to include more educational articles, designer profiles and articles on sustainability as it relates to interiors.

Our Chapter newsletter, website, weekly newsletters and Facebook page will continue to be an advocate for great design, educate our members and provide vehicles from which to access current events, meet other designers and share insight with your peers.

A huge thank you needs to be given to the volunteers who make the newsletter, website and Facebook site successful – **Melissa Bailey** our Newsletter Chair, **Kim Gonzales** our Website Chair and **Jennifer Haycox** our Public Relations Chair. Thank you to everyone for your support, and we look forward to another great year.

**Dawn Viar, Associate IIDA, LEED AP**  
**VP of Communications & PR**  
**IIDA Oregon Chapter**

### Membership Renewal

IIDA Membership Renewal notices for 2011 will be emailed to all Professional Members on September 15. This e-mail will include your renewal invoice and instructions for renewing your Membership online. Please keep an eye on your inbox for this important notice from IIDA. Renewal invoices for Industry Members will be available in October. Student Members should have already received renewal notices. For more information please contact VP of Membership Nikki Diamond [nikki.diamond@zgf.com](mailto:nikki.diamond@zgf.com)

## VP Government & Regulatory Affairs



IIDA Oregon continues to support IDC-Oregon and their proposed Practice Act Bill as they enter the legislative session in early 2011. National attention will be on the interior design profession in Oregon as efforts

continue to reach out to allies, opposition, and legislators to educate Oregon's citizens on the importance of a "Registered Interior Design" designation.

Nationally, one of the largest privately funded efforts against interior design legislation, IDPC (The Interior Design Protection Council) are gaining membership and lobbyist support dollars under a Northwest Chapter. Many ASID and NKBA members have joined this organization. In 2009 IDPC significantly increased their lobbyist presence in opposition to Washington Interior Design Coalition's Practice Act Bill. This paired with the poor economy stalled Washington's Practice Act Bill from getting out of committee.

If all 320 NCIDQ certificate holders in Oregon could donate \$230 to IDC-Oregon, a full time lobbyist can be hired so our voices are heard. IIDA NCIDQ certificate holders spoke out with overwhelming support of pursuing a Practice Act to be put into action. Now is time to donate financially or volunteer so we can insure the success of IDC's hard work over the past 4 years.

As part of outreach in May, Interior Design Collaborative-Oregon sent white papers to building officials in 20 state jurisdictions to raise awareness of the interior designer's role in protecting the health, safety, and welfare of the public as part of Building Safety Month. These Weekly Tips included how a "Qualified Interior Designer" ensures consumer safety through designing solutions for "Energy & Green", "Disaster Safety & Mitigation", "Fire Safety & Awareness", and "Backyard Safety". For copies of the white

papers, please contact [pr@idc-oregon.com](mailto:pr@idc-oregon.com)

During the months of August, September and October IDC continues building membership and soliciting donations for legislative efforts by holding Brown Bag Lunch Presentations at architectural design firms and building development offices throughout Oregon. These presentations engage in an open dialog for professionals to fine tune the final language in the bill, clarifying the question "What is the interior design profession?" among professionals.

Your office can offer letters of support to present to the AIA as well as to Oregon legislators. Have your team schedule a meeting with IDC-Oregon to discuss the bill language, legislative strategy, and how your professional practice can benefit from legislation. Contact Alicia Snyder-Carlson, IDC-Oregon President at [alicia@greenbuildingservices.com](mailto:alicia@greenbuildingservices.com) with questions.

Support your career! Join IDC-Oregon membership and get involved with volunteer activities by contacting their Membership Chair, Kelly Alley (previous last name Kratochvil, Congratulations on the nuptials!) at [ka@bainbridgedesign.com](mailto:ka@bainbridgedesign.com).

Advance your skills! The IIDA VP of Government & Regulatory Affairs position remains open. This is an excellent role for those who are interested in public affairs, legislation, and promoting the interior design profession in the community. Strong leadership skills are required, as well as outstanding professionalism, attention to detail, and strong communication skills as the VP of GRA may meet with public officials and community leaders. If you are interested, please contact Roberta Pennington, IIDA President, at [Roberta-pennington@clear.net](mailto:Roberta-pennington@clear.net).

**Michelle D Neidiger, LEED AP ID+C, Associate IIDA GRA Chair**

# The IIDA Annual Celebration



# Movers and Shakers



## ■ NEW FIRM

Jim Staicoff has formed a new firm: **Staicoff Design Company**. Please add to your contacts:

503.975.7822

jim@staicoffdesigncompany.com

They will be moving to a new office suite in early October. Congratulations to Jim!

## ■ MOVES

**Dawn Viar** Assoc. IIDA, LEED, formerly of SERA has joined Environments in July as their new Architecture & Design Liason. Congrats on the new endeavor Dawn!

**Co-Hesion** has moved... Actually, just upstairs in the Olympic Mills Commerce Building. Please note their new contact information:

107 SE Washington Street, Suite 495

Portland, OR 97214

503.213.3225

design@co-hesion.com

www.co-hesion.com

## ■ MARRIAGES

**Kelly Kratochvil**, Associate IIDA with Bainbridge Design married **AJ Alley** Saturday, August 21st. She is Kelly Alley now. New email is ka@bainbridgedesign.com. Cheers to Kelly & AJ!







## ■ CONGRATULATIONS

**Andrea Bainbridge** IIDA, Principal of Bainbridge Design was invited to be a keynote speaker at the Oregon/SW Washington IFMA (International Facility Management Association) Fall Symposium on September 14th. She presented a discussion on "Best Practice for Flooring Design, Selection & Maintenance" to the conference attendees.

## Portland Architecture + Design Festival Calendar of Events

October 2010



SUN	MON	TUES	WED	THURS	FRI	SAT
	27  4 <b>Lecture:</b> Textiles 101, 7pm	28 <b>Special Event:</b> 2010 Honored Citizen Dinner Celebrating Cycle Oregon, 5:30pm  5 <b>Film Series:</b> Design Film, 6pm	29  6  13 <b>Lecture:</b> A Conversation with Jeff Kovel, Skylab Architecture, 6pm	30 <b>Opening Party:</b> A+D:10 Opening Night Party, 6:30pm - 9:00pm  7 <b>Exhibition:</b> The Mirror and the Frame: John Yeon Exhibit Opening, 5 - 8pm	1 <b>Lecture:</b> Structure + Architecture Symposium 8:00 am - 5:00 pm  8 <b>Lecture:</b> Rebuilding South Portland Exhibit Opening & Lecture, 7:30pm	2  9 <b>Architectural Tour:</b> Design Matters: A Tour of Portland Homes, 10:00 am - 4:00 pm
10 <b>Architectural Tour:</b> Architecture + Photography Workshop and Walking Tour 1:00 pm - 4:00 pm	11  18 <b>Lecture:</b> Rosalind Reed Dwight Lecture & Party, 7pm Bright Lights, 5:30pm Raiivolution, Oct. 18 -21, more info at <a href="http://raiivolution.com">raiivolution.com</a>	12 <b>Film Series:</b> Design Film, 6pm  19 <b>Film Series:</b> Design Film, 6pm	20 <b>Special Event:</b> The Great Portland Barscape, 6 - 9pm	14 <b>Special Event:</b> Pecha Kucha Night, 7:30pm  22 <b>Design Awards:</b> An Evening with the Jury, 5:30pm IIDA Oregon Design Awards Gala, 6pm	15  29 <b>Special Event:</b> Form Function Fashion Show, 6:00 pm	16 <b>Special Event:</b> 15th Annual Riches of a City: Heritage Auction, 6pm  23 <b>Design Awards:</b> Architecture + Design Festival Gala, 7:00pm Dinner 8:30pm Awards Presentation
	25  26 <b>Film Series:</b> Design Film, 6pm	27 <b>Special Event:</b> Through a Lens Photography Opening, 5 - 8pm	28  29 <b>Special Event:</b> Form Function Fashion Show, 6:00 pm			

# The 2010 Design Awards Are Upon Us!

It's time for the 2nd annual Architecture and Design Festival. This festival is organized by AIA with the participation of IIDA, ASLA, the Architecture Foundation, and other A&D organizations. The month has a number of events that we hope you will take part in.

October 22nd is the annual Design Awards. The Design Awards is IIDA Oregon's premier event, showcasing Oregon and SW Washington's unique design talent. Interior Designers, Architects, and Industrial designers are welcome to submit projects for the competition. The categories are:

1. Commercial under 5,000 SF
2. Commercial over 5,000 SF
3. Education
4. Public and civic institutions
5. Healthcare
6. Hospitality/Restaurant/Retail
7. Residential – single family or multifamily
8. Residential – kitchen and/or bathroom
9. Sui Generis – transportation interiors, handheld products, conceptual work relating to the interior environment

The cost for submittal is \$175 for categories 1-7 and \$100 for 8-9. The submission fee is for each project submitted.

Submission packets are available for pick up at Environments at 707 SE Belmont Portland, OR 97214. For out of towners, we are able to ship submission packets for the fee plus shipping cost.

Checks should be mailed to IIDA Oregon at PO Box 28249 Portland, OR 97228. If anyone is interested in paying by credit card, they should contact our Treasurer Becca Dobosh at [beccad@serapdx.com](mailto:beccad@serapdx.com).



**What:** 2010 IIDA Design Awards

**When:** Friday, October 22nd, 2010 • 6-9pm

**Where:** Melody Ballroom  
Grand Ballroom  
615 Southeast Alder Street  
Portland, OR 97214-2228

**Cost:** Members: \$45\*  
Non-members: \$65  
Students: \$25  
Limited number of tickets free to unemployed IIDA members  
\*Members include IIDA, AIA, ASID, and IDC-Oregon

**I | I | D | A**  
INTERNATIONAL  
INTERIOR DESIGN  
ASSOCIATION  
OREGON CHAPTER

**For Tickets, Click Here:**

<http://iidadesignawards2010.eventbrite.com>

**The 2010 Jury Panel:**

**Derrell Parker, FIIDA**  
Principal, Parker Scaggiari in Las Vegas

**David N. Kutsunai, Associate IIDA**  
Principal and Director of Design, IA Interior Architects, Seattle

**Matt Hayner, LEED AP**  
Senior Associate, TVS Design, Atlanta

**Thank You Event Sponsors!**

<b>Diamond</b> Bainbridge BRANDRUD NEMSCHOFF RESOURCE RH R&H CONSTRUCTION S&S	<b>Ruby</b> Laminart NW Kimball Office	<b>Emerald</b> Atlas DESIGN eLUMEN Masland MAYERFABRICS shaw contract group MILLIKEN CONSTANTINE MRG	<b>Pearl</b> BENNETT ASSOCIATES INCORPORATED Harry L. Stearns INLINE Mitchell Gold + Bob Williams UnitedTile LUNAX Textiles Specialists, Inc. KI Furnishing Knowledge
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Questions? Contact Şermin Yeşilada at 503.224.6681 or [sy@bainbridgedesign.com](mailto:sy@bainbridgedesign.com)

## VP Professional Development and Forums

I'm very excited to have the opportunity to take on the role of VP of Forums and Professional Development for our Oregon Chapter of IIDA. I have been involved in a support role with the Forums Planning Committee for the past 4 years. In my time with IIDA Oregon I have been amazed at the extraordinary talent we have in our Chapter Membership.

We are committed to providing events that encourage our members to continually develop as designers as well as showcasing some of the exceptional projects that our membership has been a part of. Our intent for the Forum programs this year is to create interesting and unique opportunities for our members to be inspired, challenged, and educated.

Please continue to support our efforts by joining us for our forum events this year and encouraging your colleagues to become a part of IIDA Oregon.

Our first Forum event on August 19th was in collaboration with PICA for a presentation entitled "Raw Space for Exhibition and Presentation, A PICA Case Study. Our networking reception featured traditional Sicilian oven fired pizza from Alforno Ferruza and a selection of local wine and beers. We followed with a tour of the WORKS space to get a sense of how PICA has been transforming the old Washington High School to accommodate the multifunctional use of presentation space, gallery space, and a nightclub during the annual Time Based Art festival. It was fascinating to see how the old

classrooms and library areas were being utilized by the artists to showcase their installations.

We also got a chance to see the unique ticket booth created by BOORA architects. This space was a shipping container that had been cantilevered on the outer steps of the high school to create a Box Office away from the entrance of the Works area. The shipping container had been completely transformed by cutting two openings on one side that would pivot open to create a table area for receiving customers. The hinged side doors of the container were opened to provide an additional area where patrons could learn about the program events. After closing hours the container could be returned to its natural state for security. The box office container was a great use of recycling and adaptive design.

Our August forum closed with a presentation by Kristan Kennedy of PICA, and Calvert Helms of BOORA architects. They showcased the past years PICA Works design space and the innovative use of materials to create interesting multiuse

spaces. Congratulations to Carissa Mylin of SERA Architects and Tejera Brown of Group Mackenzie, winners of the Flex and Works pass for this year's PICA TBA festival happening September 9-19th. Special thanks to PICA, BOORA and HIVE for sponsoring this event.

**Jayson Gates, Industry IIDA**

**VP of Professional Development and Forums,  
Oregon IIDA Chapter**





## Note from the IIDA Oregon Chapter President

Dear Sponsors,

This coming 2010-2011 Board year promises to once more provide continuing education to Members, advocacy for the interior design profession, and networking and marketing opportunities while promoting design excellence. As a non-profit, membership-based organization, we look to the generosity of our Sponsors to keep the energy of our Organization going. On behalf of our Membership, I thank you for taking time to consider sponsoring the IIDA Oregon Chapter.

As an Annual Sponsor, your contribution supports the day-to-day operations of the Chapter as well as Membership events (like Student Day), charitable connections, monthly educational forums, and marketing our industry to the community-at-large. IIDA continues to be at the forefront as a professional resource to our Membership and your role will insure the Oregon Chapter will grow and evolve to better serve our Members and the design industry of Oregon.

Thank you,  
Roberta Pennington, IIDA  
President  
IIDA Oregon Chapter

## Thanks to our 2009-2010 Annual Sponsors!

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# the 2010 call for sponsorship



## List of Events

### IIDA Design Awards:

The Design Awards Program celebrates interior design projects from Northwest interior designers and architects. This evening affair is the Chapter's largest and most popular event of the year!

### Annual Fundraiser:

A fun and entertaining evening for socializing with Professional, Associate, Educational, Student and Industry Members and an opportunity to win fabulous prizes.

### Annual Celebration:

Join Members in acknowledging the outgoing Board of Directors, introducing the incoming Board, and recognizing the past year's Sponsors at this must attend event!

### Educational Forums:

A variety of subjects focusing on design issues and related topics. Many of these well-attended events provide continuing education units, or CEUs, to Members.

### Design Crawl:

Experience award-winning projects from the IIDA Design Awards through a guided tour. Another great opportunity for networking with design professionals.

### Community Service:

IIDA Members volunteer with a select charity to further reach out to the Oregon community at-large. In the past, we have donated efforts to Portland charities such as Blanchet House and p:ear.

### Student Involvement:

The Chapter continues to strengthen our support of students through Student Day and other events hosted by the Campus Centers. As of 2010, IIDA Oregon has three Campus Centers: The Art Institute of Portland, Oregon State University and University of Oregon.

### Government Advocacy and Legislation:

Oregon's IIDA Chapter continues to support our local coalition, the Interior Design Collaborative of Oregon to initiate and build a dialogue about regulation of the interior design profession through legislative educational forums.

# the 2010 call for sponsorship



## Annual Sponsorship and Benefits

### Platinum Plus - \$1250

(\$1400 if you would like to sign up for our quarterly payment plan)

- Recognition in newsletter and IIDA Oregon Chapter website for one year
- ½ page ad in one quarterly newsletter
- Sponsor profile in one quarterly newsletter
- Recognition in all printed materials
- Two (2) complimentary tickets to a\*Signature event
- Linked directly to company web site from IIDA Oregon Website
- Monthly \*\*\*"Sponsor Spotlight" posting to our Facebook/Twitter Page – you provide content
- Sponsor profile in one e-blast

### Platinum - \$1000

(\$1150 if you would like to sign up for our quarterly payment plan)

- Recognition in newsletter and IIDA Oregon Chapter website for one year
- ½ page ad in one quarterly newsletter
- Sponsor profile in one quarterly newsletter
- Recognition in all printed materials
- Two (2) complimentary tickets to a\*Signature event
- Linked directly to company web site from IIDA Oregon website

### Gold - \$750

(\$900 if you would like to sign up for our quarterly payment plan)

- Recognition in newsletter and IIDA Oregon Chapter website for one year
- 1/4 page ad in one quarterly newsletter
- Recognition in all printed materials
- One (1) complimentary ticket to a\*Signature event
- One (1) complimentary ticket to educational forum event

### Silver - \$500

(\$650 if you would like to sign up for our quarterly payment plan)

- Recognition in newsletter and IIDA Oregon Chapter website for one year
- Business card ad in one quarterly newsletter
- One (1) complimentary ticket to a\*Signature event

### Bronze - \$250

- Recognition in newsletter and IIDA website for one year

**If you would like to become a sponsor today go to our web page and check out the sponsor tab. If you have questions or are interested in our payment plan, please contact Serena Van Vranken at 503.334.6707 or [serenalv@gmail.com](mailto:serenalv@gmail.com)**

\*Signature events include: Design Awards, Annual Fundraiser, Design Crawl, or Annual Celebration.

\*\*Monthly "Sponsor Spotlight" is your chance to highlight your firm, specific manufacturer, or product, your choice!

## Platinum Sponsor



Sarah Galbraith is a trained photojournalist, commercial and wedding photographer based out of Portland, Oregon. Sarah Galbraith Photography operates locally in the Pacific Northwest and on travel assignments.

Sarah Galbraith earned a bachelor's degree in journalism, with an emphasis in photojournalism, from the University of Montana. Her work has been featured in several newspapers, magazines and niche publications such as The Bellingham (Wash.) Herald, The (Vancouver, Wash.) Columbian, Luxe Magazine Northwest and Pacific Yachting Magazine. As well as publications Sarah Galbraith Photography

often works with local non-profits including Habitat for Humanity Portland Metro East, Elders in Action and IIDA Oregon Chapter.

Sarah Galbraith recently expanded her work to include assignment and advertising photography, developing productions and an in-depth understanding of product photography including location lighting. Combining these skills with a photojournalism background, she can create complex lighting set-ups on editorial assignments. Her work has been recognized and awarded by the Society of Professional Journalists and the National Association of Press Photographers.

## Important NCIDQ Exam Dates and Deadlines

DATE	DESCRIPTION
<b>2010</b>	
<b>October 1-2</b>	<b>Fall 2010 NCIDQ Examination</b>
December 1	Spring 2011 Application Deadline
<b>2011</b>	
<b>April 1-2</b>	<b>Spring 2011 NCIDQ Examination</b>
June 1	Fall 2011 Application Deadline
<b>September 30-Oct 1</b>	<b>Fall 2011 NCIDQ Examination</b>
December 1	Spring 2012 Application Deadline
<b>2012</b>	
<b>March 30-31</b>	<b>Spring 2012 NCIDQ Examination</b>
June 1	Fall 2012 Application Deadline
<b>October 5-6</b>	<b>Fall 2012 NCIDQ Examination</b>

For more deadline info contact NCIDQ:  
202.721.0220 or [www.NCIDQ.org](http://www.NCIDQ.org)

**NCIDQ BROWN BAG: 2 PART SERIES:**  
A chance to learn about the NCIDQ exams from recent certificate holders, find study partners and form study groups. The next sessions to be held in January 2011.

This two part series is for those considering or planning to take the NCIDQ exams. It is an opportunity to learn more about the process and meet other interior designers who are preparing for the exams. Guest speakers discuss and answer questions regarding their test experience. If you were not able to attend the last brown bag sessions held August, all is not lost. A wrap up email with key information from previous sessions is available to interested parties.

**For NCIDQ study group opportunities and information please contact:**  
**Autumn VanEsso:** [pdxautumn@yahoo.com](mailto:pdxautumn@yahoo.com)

### SITE PAINTERS

The art of place – *art with a purpose*



*Linoleum mural, kids alcove, Shriners Hospital, Portland, OR*

*HEALTHCARE DESIGN* Magazine, September issue features Site Painters art for healthcare in *The Art Corner*. The above innovative linoleum mural is highlighted.

See [www.healthcaredesignmagazine.com](http://www.healthcaredesignmagazine.com)  
Also see [www.sitepainters.net](http://www.sitepainters.net), click **IMAGINE**

LAURA BENDER / JOHN EARLY  
503-788-2064

# IIDA Oregon Chapter Executive Board 2010-2011

## **President**

Roberta Pennington, IIDA  
3241 NE 74th Ave.  
Portland, OR 97213  
p: 503.341.9194  
e: roberta-pennington@clear.net

## **President-Elect**

Amalia Groebe, IIDA  
Fletcher, Farr, Ayotte Inc.  
520 SW Yamhill St., Ste. 900  
Portland, OR 97204  
p: 503.222.1661  
e: agroebe@ffadesign.com

## **Past President**

Sermin Yesilada, IIDA  
Bainbridge.  
319 SW Washington St., Ste. 914  
Portland, OR 97204  
p: 503.224.6681  
f: 503.445.7395  
e: sy@bainbridgedesign.com

## **VP of Membership**

Nikki Diamond, Associate IIDA  
Zimmer Gunsul Frasca Architects LLP  
1223 SW Washington Street, Suite 200  
Portland, OR 97205  
p: 503.863.2277  
e: nikki.diamond@zgf.com

## **Public Relations Chair**

Jennifer Haycox, Associate IIDA  
SERA Architects  
5841 nw 174th avenue  
Portland, OR 97229  
p: 541.737.0992  
e: JHaycox@hotmail.com

## **VP of Communications**

Dawn Viar, Associate IIDA  
Environments  
707 SE Belmont  
Portland, OR 97214  
P: 971.645.0810  
e: dawnviar@hotmail.com

## **VP of GRA**

Open

## **GRA Chair**

Michelle Neidiger, IIDA  
mdn-studio  
1221 NE 60th, Ave  
Portland, OR 97213  
p: 503.734.9099  
e: m\_neidiger@yahoo.com

## **VP of Fundraising and Sponsorship**

Heather Stripe  
Kayser Wesner  
e: heather@kayserwesner.com

## **VP of Professional Development and Forums**

Jayson Gates, Industry IIDA, LEED AP  
Resource 3 Northwest  
4835 N Congress  
Portland, OR 97217  
p: 503.869.8325  
e: jayson@resource3nw.com

## **Professional Development and Forums Co-Chair**

Carrie Gates Industry IIDA  
Absolute Procurement  
4835 N Congress  
Portland, OR 97217  
p: 503.708.0262  
e: carrie@absolute-procurement.com

## **Professional Development and Forums Co-Chair**

Jesse Woods, Industry IIDA  
J+J | Invision  
7533 NE Mason St.  
Portland, OR 97218  
p: 503.869.3228  
e: jesse.woods@jj-invision.com

## **Sustainability Forum Chair**

Molly Deas, IIDA  
The Art Institute of Portland  
1122 NW Davis  
Portland, OR 97209  
p: 503.382.4771  
f: 503.228.2895  
e: mdeas@aia.edu

# IIDA Oregon Chapter Executive Board 2010-2011

## Newsletter Chair

Melissa Bailey, Associate IIDA  
Momentum Group  
17811 Fitch Street  
Irvine, CA 92614-6001  
p: 949.833.8886  
e: mbailey@momtex.com

## Website Chair

Kim Gonzales Associate IIDA  
2149 SE Kelly Ave  
Portland, OR 97080  
p: 858.232.5899  
e: kim-gonzales@live.com

## Treasurer

Becca Dobosh, IIDA  
SERA Architects  
338 NW 5th Ave  
Portland OR 97209  
p: 503.445.7303  
f: 503.445.7395  
e: beccad@serapdx.com

## Secretary

Carissa Mylin, IIDA  
SERA Architects  
338 NW 5th Ave  
Portland OR 97209  
p: 503.445.7336  
f: 503.445.7395  
e: carissam@serapdx.com

## Student Member Co-Chair

Richelle Waddell, Industry IIDA  
Maharam  
e: rwaddell@maharam.com

## Student Member Co-Chair

Marjorie Marcellus  
The Art Institute of Portland  
1904 NE 49th Ave  
Portland, OR 97213  
p: 510.520.2704  
e: seconddaydesign@sbcglobal.net

## Associate Member Chair

Autumn VanEsso, Assoc. IIDA  
2333 Ne 11th #A  
Portland OR 97212  
p: 503-970-5538  
e: pdxautumn@yahoo.com

## Chair of Professional Membership

Alison Bane, IIDA  
SERA Architects  
338 NW 5th Ave  
Portland OR 97209  
p: 503.445.7341  
f: 503.445.7395  
e: alisonb@serapdx.com

## Industry Membership Chair

Jen Teckenburg, Industry IIDA  
Business Interiors by Staples  
5441 NE 148th Ave., Suite 101  
Portland, OR 97230  
p: 503-872-7425  
e: jennifer.teckenburg@staples.com

## Chapter Co-Advisor

Cindy Mahaffey, Industry IIDA  
Pental Granite and Marble  
3551 NW Yeon Avenue  
Portland, OR 97210  
p: 503.445.8603  
f: 503.445.4349  
e: cindy@pentalonline.com

## Chapter Advisor

Paul Evans, IIDA  
Zimmer Gunsul Frasca Architects LLP  
1223 SW Washington Street, Suite 200  
Portland, OR 97205  
p: 503.863-2338  
e: pevans@zgf.com

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**email to: Dawn Viar, Associate IIDA, LEED AP, [dawnviar@hotmail.com](mailto:dawnviar@hotmail.com)**

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## inside■edge■staff

### iida newsletter chair

Melissa Bailey, Associate IIDA  
503.201.8075 • [mbailey@momtex.com](mailto:mbailey@momtex.com)

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### design & layout

Jeff Birndorf

**endesign**

[jeff@endesign.ws](mailto:jeff@endesign.ws) • 503.679.2920

The IIDA Oregon Chapter newsletter reaches approximately 627 individuals and is published 4 times a year. For those interested in posting a job opening, seeking job opportunities, or wanting to place an advertisement in the newsletter please contact Melissa Bailey, 503.201.8075 or [mbailey@momtex.com](mailto:mbailey@momtex.com) for additional information.