Happy Spring to all!

First off, I would like thank our IIDA Oregon Board. What an amazing group of professionals. We have accomplished so much this year and continue to improve our processes with the help of your President Elect, Sarah Weber. The dedication that your board provides is exceptional and if you see a board member a thank you is definitely welcomed!

Our focus on Value has been quite evident as our numbers to all of our events have grown close to double in years past! Thank you for participating and networking with your fellow Interior Design professionals. As I have noted in the past YOU are the VALUE in our organization.

We had an extremely successful IIDAwards evening in the fall. More submissions than were entered than any year prior. Thank you all for your submissions, we appreciate your time and energy it takes to submit. Congratulations to this year’s winners!

The spring brings many things to our chapter as always. We have already hosted our first forum and our very first Student Design Charrette. We had 26 students compete from 5 local Design schools and awarded $2250.00 cash awards. We would like to thank Sherrill Johnson from Ankrom Moison, Michael Stueve from SRM and Kayce Joyce from YGH for helping us jury the competition. The insight that came from their collective knowledge was a tremendous benefit for the students. Looking beyond we have our Membership Appreciation Event, Design Crawl, Sustainability Forum and our Annual Celebration! We look forward to seeing you this spring!

“\nThe dedication that your board provides is exceptional and if you see a board member a thank you is definitely welcomed!”

DENISE DURRELL, IIDA
PRESIDENT, IIDA OREGON CHAPTER
Happy Spring, Everyone!

We’re excited to give you an overview of what we’ve been up to as of late – not only have we found an excellent new Chair of Sponsorship & Fundraising and have brought on board a fabulous array of 2014 sponsors, but we also hosted our first Annual Sponsor Appreciation Event!

As many of you know, we’ve been on the lookout for a new Chair for our committee and good news, we’ve finally found them! Will Eichelberger with the Eaton Group joins us and is a fabulous addition to complete our team. Originally from Colorado, Will Eichelberger studied Interior Architecture and Design at the Academy of Art University. He joined IIDA as a student over five years ago and has been in Portland for over 7 years. Will has worked in the Commercial Furniture industry for several years now, and currently serves as the Territory Sales Manager (Oregon and SW Washington) for Eaton Group – a Portland-based Independent Rep group for Commercial Furniture and Accessories Manufacturers. For his new IIDA role, he will primarily be responsible for “all things sponsorship” related to events. We are thrilled to have him on board!

Further exciting news is the close of our Annual Sponsorship Drive and the announcement of our new slate of 2014 Annual Sponsors. To date, those include: Platinum Level ($2500) – IOS (Interior Office Solutions), Armstrong Ceilings, and the Mohawk Group. Gold Level ($1500) – Workplace Resource of Oregon, Northern Illumination Company, and Daltile. Silver Level ($1,000) – Hartman, Ltd. Bronze Level ($500) – Kayser Wesner and Architectural Directions.

This past December, we hosted our first Annual Sponsorship Appreciation Event held at Grüner in downtown SW Portland. This event came about in order to better show our gratitude to our wonderful sponsors. We decided to tag team with one of our second Thursday Happy Hours and be the host for our 2013 annual sponsors. We offered drink tickets and specially made wooden laser-cut coasters or ornaments as tokens of our appreciation for their support throughout the year. We had an excellent turn out and great feedback from our sponsors - we are planning to host a similar event at the end of this year, so stay tuned! A big thank you to our committee for putting this great event together, especially Sarah Weber and Christina Rischar, our members for joining us in thanking our sponsors, and last but certainly not least, a sincere thank you to all of our sponsors for joining in the celebration!

Upcoming for the Sponsorship and Fundraising group will be the much anticipated Annual Celebration. Although June may seem far away, we will be getting started on the sponsorship drive for this event and hope that you will be able to participate as a sponsor, guest, or both!

Wishing you all the best and warmer weather on the horizon,

TÉJARA
It’s that time of year again… the time when we send out friendly reminders to RENEW YOUR MEMBERSHIP! An IIDA Membership runs on the calendar year, and if you forgot to log on to www.iida.org to renew, your membership is no longer current.

Come back! We miss you! We don’t want to lose you!

Our strength as a Chapter and as a design community relies both on the historic involvement of our ongoing members, but also the new life and enthusiasm of the new members we are proud to gain each month. Don’t miss access to the dozens of events IIDA Oregon and IIDA International host each year - many of which Members receive highly discounted or even FREE admission to. Be a part of the collective voice of your profession, where IIDA Members join together to promote and protect public in their interaction with safe, healthy, and inspiring designed interiors. And get the most of your Membership by getting involved! We are IIDA – and we’re a better IIDA with your participation.

On March 13th, we celebrate our members – from the most seasoned to the most recent – at our Annual Membership Appreciation Mixer! Please join us at this FREE Member’s Only Event as we kick off our social media campaign, toast to another great year, and gain insight from our special guest speaker and interview coach, Saskia Dennis-van Dijl from Cameron MacAllister Group. The event will be hosted at Davis Street Tavern from 5:30am-8am. We can’t wait to see you there!

Please welcome our new Members:
Harry Armstrong, Student IIDA
Erin Bernot, Student IIDA
Will Eichelberger, Industry IIDA
Alesha Evans, Student IIDA
Kayce Joyce, Associate IIDA
Melissa King, Affiliate IIDA
Colleen Kraushaar, IIDA
Then Le, Student IIDA
Michelle Ledger, Industry IIDA
Elsa Long, Industry IIDA
Annie Lundy, Industry IIDA
Jenna McPherson, Associate IIDA
Eileen Marr, IIDA
Marina Morrison, Student IIDA
Marc Nicholls, Student IIDA
Kim Schroeder, Student IIDA
Tana Verbouwens, Industry IIDA
Shauna Walker, Student IIDA
Amanda Ward, Student IIDA
NCIDQ ROUNDTABLE

On February 12th, over a dozen designers attended the semi-annual NCIDQ Roundtable hosted at Environments. The discussion outlined the pathway of eligibility, application, registration, preparation, testing and achievement for the NCIDQ Exam administered each Spring and Fall. A very special thanks (and congratulations) to Eileen Marr and Tracey Bascue for sharing their recent experiences of passing the Exam as well as study tips and suggested materials.

Don’t forget that both the IIDA Oregon Chapter and IIDA International offer scholarships through the Education Fund to individuals who have recently passed all three sections of the NCIDQ Exam.

Visit these sites for more information:
http://www.iida-or.org/educational-fund
http://www.iida.org/content.cfm/ncidq-tuition-reimbursement-fund

CONGRATULATIONS
STUDENT DESIGN CHARRETTE AWARD RECIPIENTS!

FIRST PLACE
Alisha Noles - Art Institute, Senior
Madeline Gorman - University of Oregon, Senior

SECOND PLACE
Yvette Weeks - Marylhurst, Sophomore
Color Lee - PCC, Sophomore
Katie Dennett - Marylhurst, Freshman

With the winners of the 1st Place Award being a team of 2 people, we were able to award a well deserved $500 Honorable Mention Award, as well! This award went to:
Nicole Adair - PCC, Sophomore
Mary Culberston - PCC, Junior
Whitney Olson Davenport - Marylhurst, Freshman
This year, IIDA OR hosted its first competitive Student Charrette in lieu of our traditional Student Competition. The all day event was open to interior design focused students from Marylhurst, the Art Institute, Portland Community College, University of Oregon and Oregon State; regardless of their year in school. Each team was made up of three registrants, and was composed of students from different schools and levels of education.

The location for the Student Charrette was a raw tenant space at the newly renovated Eastside Exchange Building in SE Portland. Registrants arrived at 8 am to check in, and meet their assigned teammates. The teams were then presented with this year’s design problem, a ‘Coworking’ leasable space inspired by the independent and entrepreneurial nature of people in Portland. The location of the Student Charrette was also the site for the Coworking design problem they were presented with. They were challenged to develop a design presentation based on the assigned program without the use of computers or digital media. In order to develop their design solution, students utilized collaboration, design and presentation skills. At the end of the 5 hours, the teams presented their solutions to a panel of three judges (Sherrill Johnson from Ankrom Moisan Architects, Michael Stueve from SRM and Kayce Joyce from YGH), who award a 1st and 2nd place team along with an honorable mention award.

It was amazing to see the collaboration, focus and insight that each team presented. The teams were able to experience first hand the challenges of the site; the breadth of solutions and concepts of how individuals might work at the given site by each team was outstanding. Look for the Student Charrette presentation boards at the IIDA awards this fall!

Our goal is that this inaugural event will grow into an annual event, that goes on to send 1st place award recipients to compete at regional and national levels. For example, next year, the 1st place award recipients of this event would be sent onto a regional charrette (with the IIDA California and North Pacific Chapters). The winners of that competition would go on to compete at the national competition in Chicago at Neocon!
2013 IIDA IDEAwards

Our 2013 IDEAwards were an impressive showcase of the quality of the work being produced by the IIDA Oregon Chapter and yet another example of the strong community that our chapter represents. This year’s event broke records for both event attendance and project submittals.

Our incredible panel of jurors, Julio Braga, Brian Davies and Betsy Vohs, were highly impressed by the quality of the work submitted. Their two day deliberation was thoughtful and very in-depth and ultimately they awarded some wonderful projects.

Congratulations to all of our winners.
HONORABLE MENTION
CORPORATE | WORKSPACE

Architecture & Interior Design Office
Yost Grube Hall Architecture

BEST OF
CORPORATE | WORKSPACE

FINE Design Group
BOORA Architects

HONORABLE MENTION
CORPORATE | PUBLIC SPACE

Golf Division Headquarters
Henneberry Eddy Architects

BEST OF
CORPORATE | PUBLIC SPACE

400 Southwest Sixth Avenue
Yost Grube Hall Architecture

HONORABLE MENTION
PUBLIC & CIVIC INSTITUTIONS

Blanchet House of Hospitality
SERA Architects

BEST OF
PUBLIC & CIVIC INSTITUTIONS

Colonel Nesmith Readiness Center
THA Architecture

HONORABLE MENTION
RESIDENTIAL

Finley Residence
BOORA Architects

BEST OF
RESIDENTIAL

SE Division Street Residence
Emerick Architects

BEST OF
HEALTHCARE

Children's Hospital Colorado, Fetal Care Center
HONORABLE MENTION
HOSPITALITY - RESTAURANT - RETAIL
Courtyard By Marriott - San Diego
SERA Architects

BEST OF EDUCATION
Washington State University - Veterinary and Biomedical Research Building
SRG Partnership

HONORABLE MENTION
EDUCATION
University of Oregon - Hatfield Dowlin Football Complex
Firm 151

BEST OF EDUCATION
Cascades Academy of Central Oregon
Henneberry Eddy Architects

HONORABLE MENTION
EDUCATION
Central Oregon Community College Science Building
Yost Grube Hall Architecture

AGAINST ALL ODDS
Blanchet House of Hospitality
SERA Architects

JURORS’ CHOICE
Colonel Nesmith Readiness Center
THA Architecture

PEOPLE’S CHOICE
SE Division Street Residence
Emerick Architects
It is a little under 3 months until I begin my term as President and I couldn’t be more excited. I am full of energy and ready to continue our strong tradition of leadership.

This year marks the end of a 3 year strategic plan created by Past Presidents Amalia Mohr and Roberta Pennington. This strategic plan was developed from our chapter’s vision statement. At our upcoming board retreat, we will review our progress on fulfilling the objectives outlined in this plan as well as create objectives for a new strategic plan. Our discussion will conclude with a focus on rounding out the vision statement, ‘...to be the face of professional interior design in the State of Oregon’. This will serve as the platform for my term and I look forward to developing methods to achieve this with the upcoming board. In an effort to prevent overburdening our board members, we have reviewed our current policies, procedures and positions and are in the process of drafting revisions aimed towards improving our efficiency and agility.

Additionally, we have made the leap to using ‘the cloud’ as our primary way of exchanging documents and keeping a record of our actions throughout the year. This method of sharing has streamlined our communication and has greatly improved the efficiency of our record keeping. While this year has been focused on populating this resource and adapting to its use, it will surely lend itself to a more efficient operation of our chapter in the near future.

To immediately enhance our public outreach, PR Chair Elsa Long, has established chapter Instagram and Pinterest accounts. The Instagram account will allow us to share photos of events as well as day to day operations. The Pinterest account is a great resource for our members as it will serve as a way to search for new products, project precedents and to promote local projects. We have begun to post photos submitted to the design awards to our page along with credit to the associated firm. Other Pinterest users can then ‘re-pin’ the projects they are interested in, therefore spreading the word about the great work our design community is doing. In association with both of these accounts we have begun to utilize hashtags (#) as a way to group the information that is being posted about our chapter. So, from now on, when you post a photo or a comment about an IIDA Oregon event, please use #iidaor in addition to the indicated hashtag for that event!

There is more on the boards and in the works...but you will just have to wait for the Annual Celebration to find out what they are!!!
This past fall I told you my goal for this board year: Make IIDA Government and Regulatory Affairs fun. And…GRA is still FUN!

September saw us at ZGF with Clackamas County’s Kelly Vecchi where she answered our burning code review questions. Her valuable insight culminated in the most helpful “cheat sheet” for submitting for permit in Clackamas County I have ever come across. Want it? Contact me here: roberta-pennington@clear.net.

On the IIDA national front, headquarters welcomed a new Director of GRA, now called: Director of Advocacy, Public Policy, and Legislative Affairs. Her title is quite a mouth full; any suggestions on the new acronym for the section of Chapter I and Bethanne represent? Please send suggestions.

For the seventh straight year in a row our Chapter applied for and was awarded the IIDA Legislative Grant. Together with the Interior Design Collaborative – Oregon, our Chapter gathered up our budgets and game plans for the coming year and applied for $3000. We received the full amount, the most we’ve been awarded to date. Our Chapter thanks the IIDA International Board of Directors again and can’t wait for 2015. Rumor has it headquarters will be holding $100,000 for the Chapters and distribute through this program.

As our economy picks up, so has our support for the coalition. Starting in 2010, our Chapter outlined a partnership agreement with IDC-Oregon giving them the opportunity to collect funds and various resources from our Chapter. This year we were able to give more dollars and more resources than we ever have before. Yes; we give them money for operational costs, but
we also offer up our various communication outlets. Check our website and monthly e-blasts for the latest goings on. You can also see IDC-Oregon’s newly revamped website at: www.idc-oregon.org.

Speaking of IDC-Oregon: My oh my! We have been busy people. With the Oregon legislature convening under an abbreviated session, time has been of the essence to rally Oregon’s design community behind our bill. In January, IDC-Oregon’s Legislative Committee Chair and IIDA Professional Member Ellen Cusick submitted our bill, also known as SB 1521, to the Committee on General Government, Consumer and Small Business Protection headed by Senator Chip Shields. February 3, Denise and I went to Salem representing IIDA Oregon and testified in favor of SB 1521 along with ASID, IDC-Oregon, students, and contractors at an informational hearing.

We received a very positive response from the senate committee after some constructive comments and questions. As a result, we are now forming a legislative work group with representatives from both groups in favor and against this bill. Our goal is to come out of these sessions with revised language giving us the opportunity to call ourselves Certified Interior Designers in the state of Oregon. SB 1521 is currently on its way to the Ways and Means Committee for its second hearing and first reading, a first in the history of legislating design in Oregon. A giant congratulations to the IDC-Oregon team. Amazing!

Want to join IDC-Oregon? It’s free. Again, their website: www.idc-oregon.org

I and Bethanne will also be updating the IIDA GRA portion of our website as I mentioned in the fall. You will be more up-to-date on the FUN of GRA for sure! See you in the spring.

MEMBERSHIP APPRECIATION EVENT

THURSDAY MARCH 13TH 5:30-8:00PM
There’s very little that beats a good discussion – which is what a successful forum is all about! This Fall season was a great one with IIDA organizing two lively and interactive events, both of which were CEU accredited. We are very fortunate to be part of an engaging design community, which takes advantage of continuing education within our profession.

Our October Forum was an event in the Portland Design Festival, and was held in EcoTrust’s innovative and historically restored green building, the Natural Capital Center. Titled “Designers’ Confluence”, we brought together three exceptional multi-discipline designers to discuss the importance of collaboration throughout the design process. Our panelists were Lisa Zangerle, Associate Principal and Director of Interior Design and Hospitality at SERA, Cory Grosser, award winning Los Angeles-based Product and Furniture Designer, and Mauricio Villareall, Colombian landscape architect and founder of Place, an award winning Portland-based design studio. Our panelists and audience participated in a great discussion, promoting diverse perspectives in designing for our region’s changing culture and environment. It was a successful event, and we thank all our members who attended!

Our November Forum, “Classroom Insights: Designing a Better Learning Environment,” was truly an educational discussion. Held at SmithCFI, our guest speaker was Dave Bublitz, a Regional Education Leader with Steelcase. Through his professional expertise, Dave led a thoughtful and stimulating discussion on new methods used in modern classroom design. Our audience had great comments on the increasing role of technology within the classroom. Long gone are the blackboards with chalk dust – we learned of innovative technology and design to create more social and engaging environments for students and teachers alike. An “A” grade for that evening!

We launched our winter calendar with our latest Forum: “Maya Romanoff, the Art of Wallcovering,” was just held in February at Boora Architects. It was a very, special well-attended event! Sadly, Maya Romanoff passed away earlier this year, and this presentation was infused with a celebration of his life’s work. Joyce Romanoff, President and primary design force behind the Maya Romanoff Company, captivated her audience with an inspiring presentation of the evolution of handcrafted wall coverings. This CEU accredited course was topped off by a live wallpaper making demonstration by one of Maya Romanoff’s artisans. This forum was a wonderful tribute to a great designer and artist and we thank our design community for taking such a great part in it!

Finally, here is a look at what is up and coming for our 2014 Forums calendar. Save the date for the highly anticipated IIDA Design Crawl on April 17th! Stops along this year’s crawl include FINE Design Group’s
office by Boora Architects, the office of Yost Grube Hall Architecture, and Blanchet House of Hospitality designed by SERA Architects. Don’t miss the chance to tour three award winning designs by local firms. The Design Crawl is always festive so be sure to sign up soon after the event goes live.

Planning is also underway for this year’s Sustainability Forum, which takes place on May 15th. This CEU accredited forum will include an invigorating exploration and discussion on material sourcing and product declaration. Our hope is to see more transparency among product manufacturers. Look at our website (http://www.iida-or.org) for more details as both of these events get closer!

The Forums Committee would like to thank our colleague, Brandon Asbury, for all the hard work he has done as VP of Professional Development and Forums over the past couple of years. He has since moved on to fully focus on his new position as Interior Designer at designstudio, ltd. Good luck, Brandon! Our co-chair of the Professional Development Committee, Lacey Bartels has also changed course, and is now an Interior Designer at SERA Architects. Well Done, Lacey! With 6 months of Forums experience now behind me, it has been a pleasure to work with the IIDA board and the Oregon Interior Design community as a whole. I look forward to the exciting months to come. Thank you!

Finally, I would like to re-emphasize IIDA’s commitment to enhancing the overall quality in life through excellence in interior design. The discussions held throughout these forums truly help advance our profession through knowledge, value and community.
UPCOMING EVENTS

Did you know the majority of A&D industry companies and associates have their events listed on Eventbrite?

Try searching to see current and upcoming registrations.

IIDA Oregon
IIDA NPC
ASID
NEWH
AIA Portland
Cascadia GBC
IDC Oregon
Sustainable Business Oregon (PBJ)
PBJ Power Breakfasts
Creative Mornings PDX
DJC

MARCH 13TH
IIDA NPC Leadership Breakfast
Thurs 3/13 7:00am - 10:00am
Hyatt live 8 Hotel

MARCH 14TH AND 15TH
Cascadia GBC – Emerge Leadership Skills for Green Building Professionals & Advocates
Fri 3/14 and Sat 3/15
Earth Advantage Institute,
623 SW Oak St., Portland, OR
http://living-future.org/events/emerge-leadership-skills-green-building-professionals-advocates

MARCH 21ST
AIA Portland’s “FRED” Friday Education – “Beyond ADA”
Fri 3/21 10:00am - 3:30pm
5 CEH/HSW hours - Meets California ADA continuing education requirements
http://www.eventbrite.com/e/beyond-ada-march-tickets-9883654276?aff=eorg

MAY 3RD
TEDx Concordia UPortland
Sat 5/3 8:00am - 5:00pm
Tickets on sale 1/30
Concordia University,
2811 NE Holman St., Portland, OR
http://tedxconcordiauportland.com/event/

MAY 21-23RD
Cascadia GBC – Living Future 2014 Unconference
Wed 5/21 thru Fri 5/23
Hilton Portland & Executive Tower,
921 SW Sixth Ave., Portland, OR
http://living-future.org/events/living-future-2014-unconference
ANKRROM MOISAN
Places. People. Thrive
We are:
Ankrom Moisan is a large design community with a small-firm feel. We are a high-energy, collaborative firm striving to continually raise the bar. We are looking for an enthusiastic individual to join our existing Interior Design Department.
You are:
• Passionate about design, interested in changing our environment for the better, and realize the power of collaboration.
• An avid learner always looking for creative solutions.
• Someone who appreciates the concept of work / life balance.
Our Portland office is looking for:
• Experience Interior Designer with 7 years minimum in the industry.
• A highly creative and energetic Interior Designer that is passionate about and skilled in design.
• Ability to provide interior design solutions for any scope of the project including space planning, design, drawings, color and material selections.
• Proven ability to balance multiple projects types and sizes.
• Skilled in client presentations.
• Ability to work in a team environment and enjoys working on fast-paced / multiple projects.
• Excellent written and verbal communication skills.
• History of developing and maintaining client relationships.
• Demonstrated proficiency with Revit and AutoCAD (Revit will be the primary drawing tool).
• Experience in multi-family housing.
• Bachelor’s degree in Interior Design from a CIDA accredited university. NCIDQ and LEED accreditation preferred but not required.

This is an outstanding opportunity to join an award winning Architecture and Interior Design Firm in our Seattle office. We offer a competitive compensation and benefit package and are an Equal Opportunity Employer.
Please send resumes to:
RuthL@amaa.com
Ruth Lloyd
HR Manager
6720 SW Macadam Ave Suite 100
Portland, OR 97219
Please no phone calls or drop-by regarding this position.
posted 12/13/13

PACIFIC OFFICE FURNISHINGS SEEKING EXPERIENCE DESIGNER/CAD OPERATOR
Pacific Office Furnishings, Portland’s leading Herman Miller Furniture dealer is looking for a Technical Specialist to join our team.
We are looking for an experienced designer to join our team in Portland Oregon.
Qualities:
Applicant should be technologically proficient, self directed, detail orientated, organized, team player and have strong communication skills. Candidate should be able to work under strict deadlines while managing multiple projects. Project management experience and knowledge of Herman Miller are a plus.
Requirements:
• BA degree in Interiors or architecture
• Contract Furniture experience
• AutoCAD experience
• Adept with 2020- CAP Studio
• Proficient in MS office applications
• Experience in interacting with clients
Benefits:
Our company offers a competitive salary, healthcare and 401K plan.
Please send resume to:
thealey@pacificfurnishingsnw.com
posted 2/19/14

CONTINUED ➤
MYHRE GROUP ARCHITECTS HAS A CURRENT OPENING FOR A FULL-TIME INTERIOR DESIGNER.

Myhre Group Architects is located in the heart of downtown Portland, Oregon. Our diversified practice exclusively offers architecture, interior design, and planning services. Myhre Group Architects has a diverse portfolio which includes work in multi-family and mixed-use housing, transit-oriented development, hospitality, commercial, institutional, health care, senior living, light industrial, and retail development. This is a friendly, fast-paced, and hard-working environment.

Only candidates with 3-5 years of experience in Multi-Family Residential will be considered. Tenant Improvements experience a plus.

We are looking for:
• A self-motivated individual that has the ability to prioritize and be detail oriented.
• Must be able to multi-task, establish priorities, communicate well with Team Members, have excellent written and verbal communication skills, be knowledgeable in production and detailing of construction documents, and maintain organization in a changing environment.
• Must be resourceful and able to work under deadlines.
• Must exercise superior professional judgment and represent the firm with a high level of skill, care, and expertise.
• Must be proficient in AutoCAD, MS Office (Microsoft Outlook, Word, and Excel), Adobe InDesign and Photoshop, and space planning.
• Must have 3-5 years of experience within an Architectural or Design firm and hold a 4 year professional college degree in Interior Design.

This position:
• Is responsible for maintaining knowledge of and responsibility for the project’s production through all phases of the design process under the direction of a Project Manager.
• Has experience in all phases of a project.
• Performs drawing documentation during all design phases, while keeping Project Manager apprised.
• Understands and is familiar with the importance of the project schedule and budget as communicated by the Project Manager.
• Receives technical direction and edits/red-lines from Project Manager, while developing self-sufficiency and self-direction, thereby increasing the overall QA/QC of the project team.
• Receives, ensures understanding, and carries out delegated specific project drawing tasks.

We offer a competitive salary and benefit package and a chance to work for a prominent industry leader.

If you meet all these requirements and this sounds exciting to you, send your resume, portfolio, and salary requirements via email to malyiap@myhregroup.com for immediate consideration. Check us out at www.myhregroup.com posted 1/21/14
IIDA Oregon Chapter
Executive Board 2013-2014

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Platinum
DALTILE
HARTMAN LTD.
KELLY PERSO DESIGN
PACIFIC FURNISHINGS
THE CRONIN COMPANY

Gold
INTERFACE

Silver
CF&I
KAYSER WESNER

QUESTIONS OR COMMENTS ABOUT THIS NEWSLETTER?
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